

'Ceres' s Bond'

A cutscene in a vampiric romance game, 'Ceres' Bond'.

CERES attends a masked ball event at the Rosberg Residence. They meet a woman named KATHERINA. Katherina becomes enthralled by Ceres' mystery and honeyed words. They later find themselves alone.

INT. GRAND BALLROOM. ROSBERG RESIDENCE - NIGHT

KATHERINA

(Pressuring) You've avoided my subtle requests all evening, so now I will ask you plainly: take off your mask.

CERES

I will, but you must offer something in return.

KATHERINA

Name your price.

CERES

(Nonchalantly) Your name.

KATHERINA

Foolish, I would have offered that up freely if you'd have asked. I could offer you something different if you'd like... freely.

CERES

(Pressuring) Your name.

KATHERINA

Katherina.

Your turn, the mask, if you would.

CERES

Soon. But first, why do you barter so willingly with your name?

KATHERINA

(Flippantly) It's just my name, a word, some syllables placed together. Nothing has changed now that you know my name, has it not?

CERES

Everything has changed. It has given me power over you. I can call your name, and your synapses *will* shudder. I can write your name and your eyes *will* pivot. I can take the one thing you truly own in this world and use it against you.

KATHERINA

Oh, darling, I own many things in this world; my name is just a passing formality. But do tell me how you might call my name, fervidly, perhaps?

CERES

You do not deserve your name.

KATHERINA

(Jokingly) And you don't deserve the flawless, alluring face that I know is hiding behind that mask!

Ceres removes their mask. Katherina is transfixed on Ceres' newly revealed face.

CERES

Gaze into my eyes, that's right, Katherina.

Your name is now mine; you didn't
appreciate it or deserve it.

Katherina does not respond - she appears to be in a
catatonic state.

You're not my first Katherina, you
know. You're not as special as you
believe yourself to be.

END OF EXCERPT